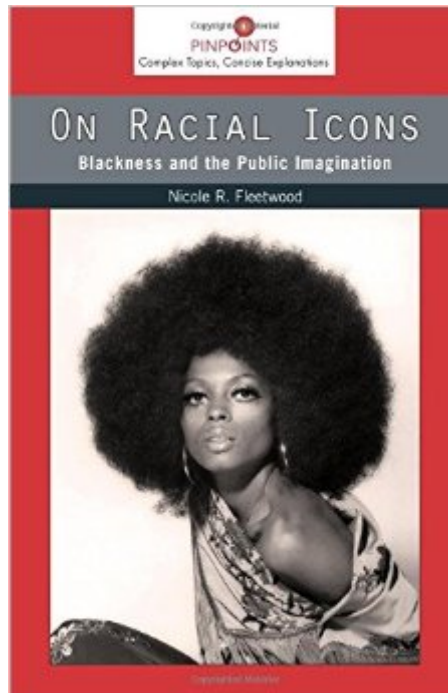


The book was found

On Racial Icons: Blackness And The Public Imagination (Pinpoints)



Synopsis

What meaning does the American public attach to images of key black political, social, and cultural figures? Considering photography's role as a means of documenting historical progress, what is the representational currency of these images? How do racial icons signify? — Nicole R. Fleetwood's answers to these questions will change the way you think about the next photograph that you see depicting a racial event, black celebrity, or public figure. In *On Racial Icons*, Fleetwood focuses a sustained look on photography in documenting black public life, exploring the ways in which iconic images function as celebrations of national and racial progress at times or as a gauge of collective racial wounds in moments of crisis. — Offering an overview of photography's ability to capture shifting race relations, Fleetwood spotlights in each chapter a different set of iconic images in key sectors of public life. She considers flash points of racialized violence in photographs of Trayvon Martin and Emmett Till; the political, aesthetic, and cultural shifts marked by the rise of pop stars such as Diana Ross; and the power and precarity of such black sports icons as Serena Williams and LeBron James; and she does not miss Barack Obama and his family along the way. *On Racial Icons* is an eye-opener in every sense of the phrase. — Images from the book.

(<http://rutgerspress.rutgers.edu/pages/Fleetwood.aspx>)

Book Information

Series: Pinpoints

Paperback: 144 pages

Publisher: Rutgers University Press (July 15, 2015)

Language: English

ISBN-10: 0813565154

ISBN-13: 978-0813565156

Product Dimensions: 5.4 x 0.4 x 8.6 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars — See all reviews (4 customer reviews)

Best Sellers Rank: #153,375 in Books (See Top 100 in Books) #45 in Books > Arts &

Photography > Photography & Video > Criticism & Essays #380 in Books > Politics & Social

Sciences > Social Sciences > Specific Demographics > Ethnic Studies #399 in Books > Humor &

Entertainment > Pop Culture > Art

Customer Reviews

I loved this book-so precise and clear. Whether you are an expert on this topic or a novice,

Fleetwood describes complex ideas in an interesting and easy to follow fashion. Usually, I really struggle to read books that offer such depth on the go as I usually get distracted. However, as I read this book on the subway, it enhanced my experience of reading as I saw a young black boy in a hooded sweatshirt and was contemplating the Trayvon Martin chapter, for example. Even as I write this in a local Brooklyn coffee shop, I can't help but listen to "Stop In the Name of Love" and think that the song has so much more meaning to me as I remember the chapter on Diana Ross and think of her as an icon and again as an natural woman - without the songs, photographs, wigs and costumes.

Yet again Nicole Fleetwood offers a compelling and undoubtedly adroit analysis of the junctures of U.S. visual culture and discourses of Blackness. Though the book is compact, it is packed with depth and complexity. For example, Fleetwood lingers in the more difficult moments--those rife with affective energies--when she discusses the complex ways in which Trayvon Martin's death (at the hands of George Zimmerman) has become iconic in U.S. visual culture. Moreover, the book asks us to think systematically and critically about visual culture, blackness, and American public culture vis-a-vis a host of figures (i.e., Diana Ross, Serena Williams, Lebron James, etc). Throughout the text, Fleetwood is interested in the question of: "how do racial iconic images become part of the story that Americans tell each other and the world about the unfolding of nation and the possibility of democracy"? This question is key, especially in our current public milieu, because it calls into question the very complicated notion of "democracy" and, in so doing, asks us to consider those bodies living in a state of vulnerable democracy. Ultimately, the book is very thought-provoking and written with clarity so that various audiences could read and understand some of the ideas and issues Fleetwood is grappling with it. Read it!

My niece wrote this. Intellignet Professor, smart Lady.

Such incredible depth in analyzing the concept. I've recommended the book to several people for a perceptive view.

[Download to continue reading...](#)

On Racial Icons: Blackness and the Public Imagination (Pinpoints) Icons of Fashion: The 20th Century (Prestel's Icons) Just around Midnight: Rock and Roll and the Racial Imagination An Introduction to the Old Testament, Second Edition: The Canon and Christian Imagination (Canon & Christian Imagination) Sculpting from the Imagination: ZBrush (Sketching from the Imagination)

Imagination Station Books 3-Pack: The Redcoats Are Coming! / Captured on the High Seas / Surprise at Yorktown (AIO Imagination Station Books) Imagination Station Special Pack: Books 1-6 (AIO Imagination Station Books) Venus in the Dark: Blackness and Beauty in Popular Culture Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago (New Black Studies Series) Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920–1940 (Pitt Latin American Series) Unforgivable Blackness: The Rise and Fall of Jack Johnson Research Methods in Public Administration and Public Management: An Introduction (Routledge Masters in Public Management) Dark Matters: On the Surveillance of Blackness Essential Case Studies In Public Health: Putting Public Health into Practice (Essential Public Health) Street Art, Public City: Law, Crime and the Urban Imagination Mark Kistler's Imagination Station: Learn How to Drawn in 3-D with Public Television's Favorite Drawing Teacher There Goes the Neighborhood: Racial, Ethnic, and Class Tensions in Four Chicago Neighborhoods and Their Meaning for America Bordering on the Body: The Racial Matrix of Modern Fiction and Culture (Race and American Culture) Racial Unity of the Ancient Egyptians and Nubians Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class

[Dmca](#)